

Articles and Chapters:

Mermikides, M. (2020) Monitored Freedom: Swing Rhythm in the Jazz Arrangements of Roland Dyens, *Soundboard Scholar*, no. 6, 36-54

Mermikides, M. (2020) 'Straight and Late': Analytical Perspectives on Coltrane's Time-feel, *Jazz Perspectives*, 12:1, 147-166

Mermikides, M., Zinovieff, P. & Curran-Cundy, A. (2020). "Revisiting December Hollow : Unearthing Emotive Shape," in Weinel, J., Bowen, J.P., Diprose, G. & Lamport N., eds. *Proceedings of EVA London 2020* (EVA 2020), BCS

Mermikides, M. & Feygelson, E. (2017) 'The shape of musical improvisation' in Leech-Wilkinson, D.I. & Prior, H.M., eds. *Music and Shape*. Vol. 1. Oxford University Press.

Keynotes and Selected Conference Papers and Presentations:

Mermikides, M. (2021). *Digital Self-sabotage: Remapping the fretboard for pedagogy, pattern-breaking and insight*. Special guest paper. 21st Century Guitar: Lisbon, Portugal.

Mermikides, M. & Mermikides A. (2020). *Accessing Patients through the Arts*. British Psychosocial Oncology Society Conference. Edinburgh, Scotland.

Mermikides, M. (2020). *Sound Asleep: The Music of Sleep Patterns*. Keynote paper. Royal Society of Medicine: London.

Mermikides, M. (2019). *All the Feels*. Special guest paper. 21st Century Guitar: Ottawa, Canada.

Mermikides, M. (2019). *(Plucked) from Thin Air*. Keynote paper. International Guitar Research Centre conference: Hong Kong.

Mermikides, M. (2019). *Music. seen*. Keynote paper. International Guitar Research Centre conference: Hong Kong.

Mermikides, M. (2019). *Following the Heard*. Keynote paper. Doctoral College: Guildford, Surrey.

Mermikides, M. & Kringelbach, M. (2018). *Harmonic Cadences in the Human Sleep Cycle*. Keynote paper. Royal Physiological Society: London.

Mermikides, M. (2019). *Nuages*. Keynote paper. International Guitar Research Centre conference: Hong Kong.

Mermikides, M. (2017). *Hidden Music*. Keynote paper. Festival of Research: Guildford, Surrey.

Mermikides, M. (2017). *Changes Over Time*. Conference paper. Society of Music Theory Conference: Arlington, Virginia.

Mermikides, M. (2017). *What Makes a Musician* with Prof Vincent Walsh, Professor Adam Ockelford and Professor Lauren Stewart. Cheltenham Science Festival

Mermikides, M. (2016). *Hidden Music*. Keynote paper. School of Veterinary Science: Guildford, Surrey.

Mermikides, M. & Mermikides, A. (2016). *Composition as Chimera*. Keynote paper. Music Composition as Interdisciplinary Practice: York University.

Mermikides, M. (2016) *Hidden Music*. InPatients Event with Brian Lobel and Peggy Shaw. The Warehouse, London.

Mermikides, M. (2016) *Everything We Do is Music*. TEDx presentation. Groningen, Holland.

Mermikides, M. (2016) *Hidden Music*. Studium Generale. Groningen, Holland.

Mermikides, M. (2015). *Sound Asleep*. Keynote paper. British Sleep Society: Sage, Gateshead.

Mermikides, M. (2014). *Sound Asleep*. Conference paper. European Sleep Research Society Annual Conference: Tallinn, Estonia

Compositions (Published Scores):

Mermikides, M. (2020). *Bumbershoots* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *Corale* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *Four Warnings for Piano*. London: Viribus Music Publishing.

Mermikides, M. (2020). *Freezing Point* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *I(c)escape* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *Limnos* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *Insighted* for Solo Classical Guitar & Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *Insighted* for Ukulele & Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *Spirals* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2020). *Two Blue Circles* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2019). *Asini* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2019). *Boîte Cassée* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2019). *Ten Tickles* for Solo Guitar & Live Electronics. London: Viribus Music Publishing.

Mermikides, M. (2019). *HiveMind* for any number and species of guitar. London: Viribus Music Publishing.

Compositions (Audio and Audio-visual Works)

Mermikides, M. (2020). *Careful Encounters*. London: Chimera.

Mermikides, M. (2020). *Chorus of Changes*. London: N01Z.

Mermikides, M. (2020). *Four Warnings for Piano*. London: Viribus Music Publishing.

Mermikides, M. (2020). *Head Music: Subject 12 Connectome*. London: N01Z.

Mermikides, M. (2020). *Lucid Listening*. London: Chimera.

Mermikides, M. (2019). *Doctored Names*. London: N01Z.

Mermikides, M. (2019). *Public Opinion*. London: N01Z.

Mermikides, M. (2019). *Transitions*. London: N01Z.

Mermikides, M. (2018). *49-48*. London: N01Z.

Mermikides, M. (2018). *Canterbury Skyline*. London: N01Z.

Mermikides, M. (2018). *Heart of Mouse*. London: N01Z.

Mermikides, M. (2018). *Nataraja*. London: N01Z.

Mermikides, M. (2018). *Charterhouse Skyline*. London: N01Z.

Mermikides, M. (2017). Music from *Invisible Man*. London: N01Z.

Mermikides, M. (2017). *Musical Culture*. London: N01Z.

Mermikides, M. (2017). *Deep Listening*. Game audio. Peak.

Mermikides, M. (2016). Music from *Careful*. London: Chimera.

Mermikides, M. (2016). *Groningen Harp*. London: N01Z.

Mermikides, M. (2016). *Take Your Seats*. London: N01Z.

Mermikides, M. (2015). *ACTG*. London: N01Z.

Mermikides, M. (2015). *Another Day*. London: N01Z.

Mermikides, M. (2015). *Birth & Death*. London: N01Z.

Mermikides, M. (2015). *Circles*. London: N01Z.

Mermikides, M. (2015). *Crystals*. London: N01Z.

Mermikides, M. (2015). *Dark Shards*. London: N01Z.

Mermikides, M. (2015). *Distant Harmony I*. London: N01Z.

Mermikides, M. (2015). *Distant Harmony II*. London: N01Z.

Mermikides, M. (2015). *Distant Harmony III*. London: N01Z.

Mermikides, M. (2015). *Geometudes I: Triangle & Line*. London: N01Z.

Mermikides, M. (2015). *Geometudes II: BACH Square & Line*. London: N01Z.

Mermikides, M. (2015). *Geometudes III: Hexagon & Line*. London: N01Z.

Mermikides, M. (2015). *Geometudes IV: Lullaby for Polygons*. London: N01Z.

Mermikides, M. (2015). *Geometudes V: Interlocking Polygons*. London: N01Z.

Mermikides, M. (2015). *Inner Sound of Sleep*. London: N01Z.

Mermikides, M. (2015). *Irrational Music*. London: N01Z.

Mermikides, M. (2015). *Nocturne I: Deep Sleep*. London: N01Z.

Mermikides, M. (2015). *Nocturne II: Breathless*. London: N01Z.

Mermikides, M. (2015). *Nocturne III: Restless*. London: N01Z.

Mermikides, M. (2015). *Outbreak*. London: N01Z.

Mermikides, M. (2015). *Pendulum Music*. London: N01Z.

Mermikides, M. (2015). *Seed Pods*. London: N01Z.

Mermikides, M. (2015). *Sleep Map I*. London: N01Z.

Mermikides, M. (2015). *Sleep Map II*. London: N01Z.

Mermikides, M. (2015). *Sleep Map III*. London: N01Z.

Mermikides, M. (2015). *Wave*. London: N01Z.

Collaborative Compositions

Zinovieff, P., Mermikides, M. & Curran-Cundy, A. (2020) *December Hollow*. Viribus Music Publishing.

Ammar, N. & Mermikides, M. (2018) *Aching Hearts*. Extreme Music.

Ammar, N. & Mermikides, M. (2018) *Maybe It's You*. Extreme Music.

Mermikides, M. & Ammar, N. (2018) *Lapis Lazuli*. Extreme Music.

Mermikides, M. & Ammar, N. (2018) *Prisms*. Extreme Music.

Mermikides, M. & Ammar, N. (2018) *Scintilla*. Extreme Music.

Mermikides, M. & Ammar, N. (2017) *Eclipse*. Extreme Music.

Mermikides, M. & Ammar, N. (2017) *First Light*. Extreme Music.

O'Doherty, B. & Mermikides, M. (2019). Music from the play *Albino Parts*. London: Gleam.

O'Doherty, B. & Mermikides, M. (2019). *Time Riders*. Video Game Soundtrack. Playcraft Live/London: Gleam.

O'Doherty, B. & Mermikides, M. (2018). Music from the play *The Monk, the Bird & the Priest*. London: Gleam.

Musical Illustrations

Mermikides, M. (2020) *Django's Circle*. Cover of Soundboard Scholar no. 6.

Mermikides, M. (2018) Illustrations and Design for *Theorbo Concerto* by Steve Goss. Deux Elles.

Mermikides, M. (2017) *Wes Space*. IGRC/Hong Kong Academy of the Performing Arts

Mermikides, M. (2017) *Spiegel on a Postcard* in Shenton, A. (2018). *Arvo Pärt's Resonant Texts: Choral and Organ Music 1956–2015*. Cambridge: Cambridge University Press
Mermikides, M. (2017) *Beatitudes Circles* in Shenton, A. (2018). *Arvo Pärt's Resonant Texts: Choral and Organ Music 1956–2015*. Cambridge: Cambridge University Press
Mermikides, M. (2015) *Modal Compass*. Unpublished.
Mermikides, M. & Løfvander (2017) *Milton's Modal Compass*. Overtone Music Network.

Technologies

Mermikides M. (2020) *DeSouzaphone*. London: N01Z.
Mermikides M. (2020) *Powers*. London: N01Z.
Mermikides M. (2020) *Tintinnabulator*. London: N01Z.
Mermikides, M. & Kane, P. (2020) *Kandinsky* Max4Live device. Berlin: MetaFunction.
Kane, P. & Mermikides M (2019) *Asteroid Report* Max4Live device. Berlin: MetaFunction.
Kane, P. & Mermikides M (2019) *Weather Report* Max4Live device. Berlin: MetaFunction.
Kane, P. & Mermikides M (2019) *Crypto Sequencer* Max4Live device. Berlin: MetaFunction.
Mermikides, M. & Kane, P. (2019) *Climate Report* Max4Live device. Berlin: MetaFunction.
Mermikides, M. & Kane, P. (2019) *Crypto* Max4Live device. Berlin: MetaFunction.
Mermikides, M. & Kane, P. (2017) *Euclid Junction*. Berlin: MetaFunction.
Mermikides, M. & Kane, P. (2017) *Rhythmic Omitter*. Berlin: MetaFunction.
Mermikides, M. & Kane, P. (2017) *SLW Coach*. Berlin: MetaFunction.
Mermikides, M. & Faia, C. (2016) *Mingus*. London: N01Z.

Pedagogical Publications & Magazine Articles

Mermikides, M. (2021) *Led Zep IV: A Deep Dive*. Classic Rock Magazine. Future Music Publishing.
Mermikides, M. (2021) *Unpacking Eurovision*. Total Guitar Magazine. Future Music Publishing.
Mermikides, M. (2021) *Six Lessons of the Sea Shanty*. Total Guitar Magazine. Future Music Publishing.
Mermikides, M. (2021) *Anatomy of a Rock Guitar Solo*. Total Guitar Magazine/Guitar Player. Future Music Publishing.
Mermikides, M. (2020) *Kronókosmos Vol. I*. London: Viribus Music Publishing.
Mermikides, M. (2017) *Art of Timing*. Guitar Techniques Magazine Issue 275. Future Music Publishing.
Mermikides, M. (2017) *Garsed on Holdsworth*. Guitar Techniques Magazine Issue 273. Future Music Publishing.
Mermikides, M. (2017) *Holdsworth for Mortals Pt.2*. Guitar Techniques Magazine Issue 272/Guitar Player. Future Music Publishing.
Mermikides, M. (2017) *Chord Soloing*. Guitar Techniques Magazine Issue 272/Guitar Player. Future Music Publishing.
Mermikides, M. (2017) *Holdsworth for Mortals Pt.1*. Guitar Techniques Magazine Issue 272/Guitar Player. Future Music Publishing.
Mermikides, M. (2016) *Slash Chords*. Guitar Techniques Magazine Issue 257. Future Music Publishing.
Mermikides, M. (2016) *Tim Lerch Style Study Pt.1*. Guitar Techniques Magazine Issue 257. Future Music Publishing.

Mermikides, M. (2016) *Tim Lerch Style Study Pt.2*. Guitar Techniques Magazine Issue 258. Future Music Publishing.

Mermikides, M. (2016) *Tim Lerch Style Study Pt.1*. Guitar Techniques Magazine Issue 258. Future Music Publishing.

Mermikides, M. (2015) *Extreme Music*. Guitar Techniques Magazine. Future Music Publishing.

Mermikides, M. (2015) *Four Levels of Blues Soloing*. Guitar Techniques Magazine. Future Music Publishing.

Mermikides, M. (2015) *Five Decades of Jam Bands*. Total Guitar Magazine. Future Music Publishing.

Mermikides, M. (2015) *Bossa Nova Guitar*. Guitar Techniques Magazine. Future Music Publishing.

Mermikides, M. (2015) *Wacky Scales*. Guitar Techniques Magazine Issue 252. Future Music Publishing.

Mermikides, M. (2015) *Parallel Worlds*. Guitar Techniques Magazine Issue 248. Future Music Publishing.

Mermikides, M. (2015) *Carl Verheyen Style Study Pt. 1*. Guitar Techniques Magazine Issue 240. Future Music Publishing.

Mermikides, M. (2015) *Carl Verheyen Style Study Pt. 2*. Guitar Techniques Magazine Issue 241. Future Music Publishing.

Mermikides, M. (2015) *Carl Verheyen Style Study Pt. 3*. Guitar Techniques Magazine Issue 242. Future Music Publishing.

Mermikides, M. (2015) *Carl Verheyen Style Study Pt. 4*. Guitar Techniques Magazine Issue 243. Future Music Publishing.

Mermikides, M. (2015) *Carl Verheyen Style Study Pt. 5*. Guitar Techniques Magazine Issue 244. Future Music Publishing.

Mermikides, M. (2015) *Carl Verheyen Style Study Pt. 6*. Guitar Techniques Magazine Issue 245. Future Music Publishing.

Mermikides, M. (2015) *Carl Verheyen Style Study Pt. 7*. Guitar Techniques Magazine Issue 246. Future Music Publishing.

Collaborative Pedagogical Publications & Magazine Articles

[Role: Audio and Video Production and Text]

Mermikides, B. (2019) *Classical Guitar Sheet Music Collection: 32 Masterworks for Solo Guitar*. Hal Leonard

Mermikides, B. (2017) *The Classical Guitar Anthology*. Hal Leonard

Mermikides, B. & Mermikides M. (2021) *Brahms Waltz in Ab* in Guitar Techniques Issue 322. Future Music Publishing.

Mermikides, B. & Mermikides M. (2021) *Cavalleria Rusticana* in Guitar Techniques Issue 321. Future Music Publishing.

Mermikides, B. & Mermikides M. (2021) *Mozart Andante* in Guitar Techniques Issue 320. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Bach Invention in F Major* in Guitar Techniques Issue 319. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Brindisi* in Guitar Techniques Issue 318. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Zortzico d'Iparaguirre* in Guitar Techniques Issue 317. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *La Maja de Goya* in Guitar Techniques Issue 316. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Chorus of the Hebrew Slaves* in Guitar Techniques Issue 315. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *How Beautiful are the Feet* in Guitar Techniques Issue 314. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Invention in A minor* in Guitar Techniques Issue 313. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *To Be a Pilgrim* in Guitar Techniques Issue 312. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Locus Iste* in Guitar Techniques Issue 311. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Chopin Tristesse* in Guitar Techniques Issue 310. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Musical Moment No.3* in Guitar Techniques Issue 309. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Humoresque* in Guitar Techniques Issue 308. Future Music Publishing.

Mermikides, B. & Mermikides M. (2020) *Violin Sonata No.2* in Guitar Techniques Issue 307. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Dance of the Blessed Spirits Pt.II* in Guitar Techniques Issue 306. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Lord of All Hopefulness* in Guitar Techniques Issue 305. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *La Rose* in Guitar Techniques Issue 304. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Sagreras* in Guitar Techniques Issue 303. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Andante Largo* in Guitar Techniques Issue 302. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Sogno di Doretta* in Guitar Techniques Issue 301. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *The Entertainer* in Guitar Techniques Issue 300. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *La Ci Darem la Mano* in Guitar Techniques Issue 299. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Morning has Broken* in Guitar Techniques Issue 298. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Pie Jesu* in Guitar Techniques Issue 297. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *The Lord is My Shepherd* in Guitar Techniques Issue 296. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Dance of the Blessed Spirits* in Guitar Techniques Issue 295. Future Music Publishing.

Mermikides, B. & Mermikides M. (2019) *Songs My Mother Taught Me* in Guitar Techniques Issue 294. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Sicilienne* in Guitar Techniques Issue 293. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Te Deum* in Guitar Techniques Issue 292. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Má Vlast* in Guitar Techniques Issue 291. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Barcarolle* in Guitar Techniques Issue 290. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Lacrimosa* in Guitar Techniques Issue 289. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *How Can I Keep from Singing* in Guitar Techniques Issue 288. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Die Forelle* in Guitar Techniques Issue 287. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Amazing Grace* in Guitar Techniques Issue 286. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Abide With Me* in Guitar Techniques Issue 285. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Rhapsody on a Theme of Paganini* in Guitar Techniques Issue 284. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Dance of the Reed Pipes* in Guitar Techniques Issue 283. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Dance of the Knights* in Guitar Techniques Issue 282. Future Music Publishing.

Mermikides, B. & Mermikides M. (2018) *Casta Diva* in Guitar Techniques Issue 281. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Marcello Oboe Concerto* in Guitar Techniques Issue 280. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Moonlight Sonata* in Guitar Techniques Issue 279. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Liberty Bell March* in Guitar Techniques Issue 278. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Alman* in Guitar Techniques Issue 277. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Bach Aria BWV 988* in Guitar Techniques Issue 276. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Una Limosna por el Amor de Dios* in Guitar Techniques Issue 275. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Dowland's Fantasia* Issue 274. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Hearts and Flowers* in Guitar Techniques Issue 273. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Of Foreign Lands and People* in Guitar Techniques Issue 272. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Marriage of Figaro* in Guitar Techniques Issue 271. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Wedding March* in Guitar Techniques Issue 270. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Mallorca* in Guitar Techniques Issue 269. Future Music Publishing.

Mermikides, B. & Mermikides M. (2017) *Ave Verum Corpus* in Guitar Techniques Issue 268. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Land of Hope and Glory* in Guitar Techniques Issue 267. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Omra Mai Fu* in Guitar Techniques Issue 266. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Serenade* in Guitar Techniques Issue 265. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Vocalise* in Guitar Techniques Issue 264. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Dedicatoria* in Guitar Techniques Issue 263. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Handel Aria* in Guitar Techniques Issue 262. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Dance of the Little Swans* in Guitar Techniques Issue 261. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Salut D'Amor* in Guitar Techniques Issue 260. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Canarios* in Guitar Techniques Issue 259. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Fantasia* in Guitar Techniques Issue 258. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *Sor Op.6 No.11* in Guitar Techniques Issue 257. Future Music Publishing.

Mermikides, B. & Mermikides M. (2016) *I Vow to Thee My Country* in Guitar Techniques Issue 256. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Toccata* in Guitar Techniques Issue 255. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *The Horn Pipe* in Guitar Techniques Issue 254. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Sor Op.6 No.9* in Guitar Techniques Issue 253. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Un Bel di Vedremo* in Guitar Techniques Issue 252. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Caprichio Arabe* in Guitar Techniques Issue 251. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *O Solé Mio* in Guitar Techniques Issue 250. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *The Swan* in Guitar Techniques Issue 249. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Bach Prelude in Dm* in Guitar Techniques Issue 248. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Sor Study in C* in Guitar Techniques Issue 247. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Jerusalem* in Guitar Techniques Issue 246. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Aquarium* in Guitar Techniques Issue 245. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Blue Danube* in Guitar Techniques Issue 244. Future Music Publishing.

Mermikides, B. & Mermikides M. (2015) *Waltz of the Flowers* in Guitar Techniques Issue 243. Future Music Publishing.

Research Outputs (2010-2014)

Mermikides, M. (2014). *Music & Letters*, 95(3), 495-497. Retrieved March 28, 2021, from <http://www.jstor.org/stable/24549518>

BloodLines (2013)

Role: Composer, Live Electronics performance

AHRC-funded project. Electronic composition and performance, a reflection on the creators' experience of bone marrow donation and leukaemia treatment.

Performances and presentations at the Science Museum, EBMT conference and Rose Theatre (Kingston).

Myth of the Muse (2013)

Invited conference presentation on musical creativity, as part of the British Library Neuroscience of Imagination event.

Martino: Unstrung (2008 Sixteen Films)

Film score to the 2008 film directed by Ian Knox on the life and music of jazz guitarist Pat Martino. International screenings and research events.

Strings of Life (2013)

Article investigating microbacterial growth on electric guitar strings with scientific supervision from Dr. Simon Park. Published in Total Guitar Magazine.

Chicago Blues Guitar DVD (2012)

Instructional DVD on Chicago blues guitar published by Future Publishing.

The Escher Café (2012)

Composition for quintet and electronics exploring musical analogues of M.C. Escher engravings. Performances in UK and Europe.

The Performing Brain (2012)

Invited conference presentation on musical virtuosity, a collaboration with UCL neuroscience, as part of the British Library Science event.

Classic Jazz Guitar DVD (2012)

Instructional DVD on classic jazz guitar published by Future Publishing.

Sailor's Hornpipe (2012)

Historical and analytical article published in Total Guitar Issue 230 (May 2012)

Perfect 5th (2012)

Historical and analytical article published in Total Guitar Issue 229 (April 2012)

God Save The Queen (2012)

Historical and analytical article published in Total Guitar Issue 228 (May 2012)

Greensleeves (2012)

Historical and analytical article published in Total Guitar Issue 227 (April 2012)

Sorcerer's Apprentice (2012)

Historical and analytical article published in Total Guitar Issue 226 (April 2012)

Wild Rover (2012)

Historical and analytical article published in Total Guitar Issue 225 (March 2012)

Hall of the Mountain King (2012)

Historical and analytical article published in Total Guitar Issue 224 (February 2012)

A Clean Grave (2012)

Historical and analytical article published in Total Guitar Issue 223 (January 2012)

Hidden Music: Sonic Translations of the Biological World (2011)

7-track album of original electronic works derived from digital translations of physical phenomena. International presentations in conference papers and sound installations.

A Little Caprice (2012)

Historical and analytical article published in Total Guitar Issue 222 (December 2011)

The Star Spangled Banner (2011)

Historical and analytical article published in Total Guitar Issue 221 (November 2011)

The Story of Korobeiniki (2011)

Historical and analytical article published in Total Guitar Issue 220 (October 2011)

Terminal - Peter Gregson (2010)

CD of original work. Co-production and co-composition with cellist/composer Peter Gregson. Now released on Deutsche Grammophon

Research Outputs (2004-2010)

INSTALLATIONS AND SCREENINGS

Angela Palmer's *Inside Out* exhibition

Ruskin Gallery, Oxford University, UK. 2 February 2004.

Royal College of Surgeons, Hunterian Museum, UK. 29 January - 19 May 2007.

Music of the Body exhibition

Science Circus, Guildford, Surrey, UK. 20 September 2008.

Microcosmos

Lewis Elton Gallery, Guildford International Music Festival, UK. 5-24 March 2007.

York Gate Museum, Royal Academy of Music, London, UK. 4 March 2008.

Digiville Forms of Life exhibition. Lighthouse, Brighton, UK. 1 September 2008.

Infective Art event. Dana Centre, Science Museum, London, UK. 26 November 2008.

Art Researches Science exhibition. Antwerp, Belgium. 17 October 2010.

Wake Up and Smell the Coffee

Intech Planetarium, Winchester, UK. 27 August-4 September 2009 launch week, and available for viewing since 1 October 2009.

Thinktank: Birmingham Planetarium, UK. Available for viewing since 1 May 2010.

British Association of Planetaria (BAP) 2010 conference, Winchester, UK. 7-9 May 2010.

Western Alliance of Planetariums (WAC) 2010 conference, Omaha, Nebraska, USA. 4-7 August 2010.

PAPERS, LECTURES AND SEMINARS

Changes Over Time (2010)

PhD Thesis. The analysis, modeling and deployment of jazz improvisational, and time-feel, mechanisms.

Temporal Plasticity (2010)

Time-feel studies in Pat Martino's playing.

Presentation 2 February 2010 Postgraduate Research Day, University of Surrey.

On Composing (2010)

Article in *Computer Music Magazine* Special: *Making it* February 2010. 5,000+ readership.

Eclipse Masterclass (2009)

Presentation on the practice of live interactive electronics.

2 November 2009 Trinity Church, Boston MA to Berklee College of Music students and faculty, and public.

New Works for Electric Cello (2008)

Presentation of new works, *Omnia* and *Event Horizon*.

9 June 2008 Postgraduate Research Day, University of Surrey.

Sacred Geometry (2008)

An analysis of Pat Martino's guitar improvisations on *Welcome To A Prayer*.

4 January 2008. Lecture. Royal Musical Association Conference, University of Surrey.

Possible Infinities (2007)

Lecture presentation exploring the electronic music and the contemporary realization of *Omaggio* and *A Pierre* for the Luigi Nono South Bank Festival.

23 November 2007 Public lecture. York Gate Gallery, Royal Academy of Music.

The Science and Art of Tuning (2007)

Lecture presentation on the science and art of tuning, and intonation software *Horatio*.

7 February 2007 Public lecture at York Gate Gallery, Royal Academy of Music.

The Singing Bacteria (2007)

Paper outlining the composition of *Microcosmos* with collaborators Steve Downer (cameraman) and microbiologist Dr. Simon Park.

3 June 2007 Public lecture. York Gate Gallery, Royal Academy of Music.

1 September 2007 Public lecture. Digiville Event, Brighton.

26 November 2008 Public lecture in the Dana Centre's *Infective Art* event, Science Museum.

Playing with Technology (2006)

Paper on the past, present and future of electroacoustic experimentalism.

9 November 2006 Public lecture given at the Royal Academy of Music.

Musical Being (2006)

Lecture presentation on the translation of scientific phenomena to musical composition.

12 August 2006 Oulu Music Festival, Finland.

The Architects of Noise (2006)

Paper on expression through timbral modulation in electric guitar music.

23 June 2006 Academic lecture. Postgraduate Research Day, University of Surrey.

Musical Landscape (2005)

Paper examining Villa Lobos's *millimetrization* technique and the electronic development of the technique.

5 March 2005 Presented at York Gate Gallery, Royal Academy of Music as part of the Composer:Performer Exchange series.

That Swing (2004)

Paper presenting the SLW model of time-feel in jazz.

13 December 2005 Lecture presentation. Postgraduate Research day, University of Surrey.

LIVE PERFORMANCES

Selected list of live performances (2006-10) of improvisational ensemble, electronic and extended solo instrument works by the author.

Milton's Big EGO. Eclectic Guitar Orchestra (John Williams, Bridget Mermikides, Gary Ryan, Stephen Goss, Graham Roberts, Tristan Seume, Pete Callard, Chris Montague and Milton Mermikides, guitars). Bolivar Hall, London, UK. 28 January 2006.

Djangone. Performance of reworked compositions by Django Reinhardt. (Odile Heimberger, violin. Chris Montague and Milton Mermikides, guitars). French Institute, London, UK. 21 June 2006.

Hyperbow Research event with Tod Machover. Performance of *String Theory*. (Peter Gregson, Cello). Royal Academy of Music, London, UK. 3 November 2006.

Performer Computer Interactions. York Gate Research Event. Performance of David Gorton's 2nd Sonata for Cello with *Acellorometer* (Mermikides 2006). (Neil Heyde, Cello). Royal Academy of Music, London, UK. 9 November 2006.

Park Lane Group Young Composers' Symposium. Performance of *The Selfish Theme*. (John Calvert, bass. Adam Betts, drums. Milton Mermikides, guitar and electronics). London, UK. 19 November 2006.

Djangone. Performance of reworked compositions by Django Reinhardt (Odile Heimberger, violin. Chris Montague and Milton Mermikides, guitars). Camden Stables, London, UK. 7 December 2006.

Gesture Mapping Seminar. Performance of *String Theory* (Peter Gregson, Cello). Creative Technology Lab, London, UK. 1 February 2007.

Hiroko Koshino Fashion Autumn Collection event and concert. *Anomalous Duality* (Michael Nyman, piano. Marianne Haynes, violin). Music by Brian Eno, Michael Nyman and Milton Mermikides. Tokyo, Japan. 13 March 2007.

Rat Park Live (John Calvert, bass and electronics. Adam Betts, drums and electronics. Milton Mermikides, guitar, visuals and electronics). Guildford International Music Festival. Electric Theatre, Guildford, Surrey, UK. 15 March 2007.

Milton's Bigger EGO. Eclectic Guitar Orchestra (Paco Peña, Bridget Mermikides, Gary Ryan, Stephen Goss, Graham Roberts, Tristan Seume, Pete Callard, John Wheatcroft, Chris Montague and Milton Mermikides, guitars). Bolivar Hall, London, UK. 28 January 2006.

Rat Park Duo (John Calvert, bass and electronics. Milton Mermikides, guitar and electronics). London International Guitar Festival, UK. 6 May 2007.

21st Century Bow. Concert of new works for Hyperbow by Patrick Nunn, Martin Suckling, Artem Vassiliev, Max West and Milton Mermikides (Peter Gregson, Cello and the Royal Academy of Music Chamber Ensemble). Duke's Hall, London, UK. 21 September 2007.

Hiroko Koshino Fashion Spring 2008 Collection event and concert. Music by Brian Eno, Roger Eno, Nell Catchpole, Hiroshi Kato, Michael Nyman and Milton Mermikides. Shanghai, China. 25 September 2007.

Royal Musical Association. *Torus*. Guitar duo improvised recital. (Chris Montague and Milton Mermikides, guitars). Studio One, University of Surrey, Guildford, UK. 4 January 2008.

SPEM. Live performance of works by Tallis, John Metcalfe, Martin Suckling, Philip Sheppard, Thomas Hewitt-Jones and Milton Mermikides (Peter Gregson, cello. Milton Mermikides, electronics). Greyfriar's Kirk, Edinburgh, UK. 25 April 2008.

La Vita Non Fa Rumore. Book reading by Gian Luca Favetto and live improvised performance of works by Coltrane, Ronell, Pete Truin and Milton Mermikides (Pete Truin, saxophones. Milton Mermikides, guitar and electronics). Conservatoire of Alghero, Sardinia. 13 November 2008.

The Words on the Wall. Live performance of works by John Metcalfe, Martin Suckling, Max Richter, Philip Sheppard, Thomas Hewitt-Jones and Milton Mermikides (Peter Gregson, cello. Milton Mermikides, electronics). Ingleby Gallery, Edinburgh, UK. 30 January 2009.

SPEM. Live performance of works by Tallis, John Metcalfe, Martin Suckling, Philip Sheppard, Thomas Hewitt-Jones and Milton Mermikides (Peter Gregson, cello. Milton Mermikides, electronics). Trinity Church, Boston, USA. 26 March 2009.

Factory. Live performance of works by Peter Gregson and Milton Mermikides. (Peter Gregson, cello. Milton Mermikides, electronics). New Media Scotland, Glasgow, UK. 2 July 2009

Terminal. Live performance of works by Peter Gregson and Milton Mermikides. (Peter Gregson, cello. Milton Mermikides, electronics). The Hospital Club, London, UK. 7 April 2010.

Retrato de Piazzolla. Reworkings of the music of Astor Piazzolla (Amor Quintet: Gabriele Faja, piano. Anne-Marie Curran, violin. Nikolai Ryskov, accordion. Sam Ryan, double bass. Milton Mermikides, guitar). London International Guitar Festival. South Bank, London, UK. 16 May 2010.

Retrato de Piazzolla. Reworkings of the music of Astor Piazzolla (Amor Quintet). Hoxton Jazz Festival, London, UK. 22 May 2010.

Retrato de Piazzolla. Reworkings of the music of Astor Piazzolla (Amor Quintet). Recital. St. James Piccadilly, London, UK. 22 September 2010.